

ME

CHARLES STARRETT

The

DURANGO KID

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AUTHORITY

NO. 37

10c

DURANGO KID



FRED GARNON

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The DURANGO KID #37



FRED GUARDINEER

THE SUN BEATS PITILESSLY DOWN ON THE DEAD PROSPECTOR...ON HIS HATE-CRAZED DOG, FLAME...AND ON THE DURANGO KID, FIGHTING DESPERATELY TO SURVIVE! DURANGO KEEPS GIVING GROUND...! WILL HE FALL PREY TO

FLAME'S REVENGE!

SADDLE-BAGS FILLED TO BUSTING WITH NUGGETS...IT'S TIME FOR OLD SAM BARLOW AND HIS DOG, FLAME, TO HEAD DOWN OUT OF THE MOUNTAINS!

WE STRUCK IT RICH
THIS TIME, FLAME! FROM HERE ON IN,
YOU AN' ME ARE GONNA BE
ABLE TO TAKE IT EASY!



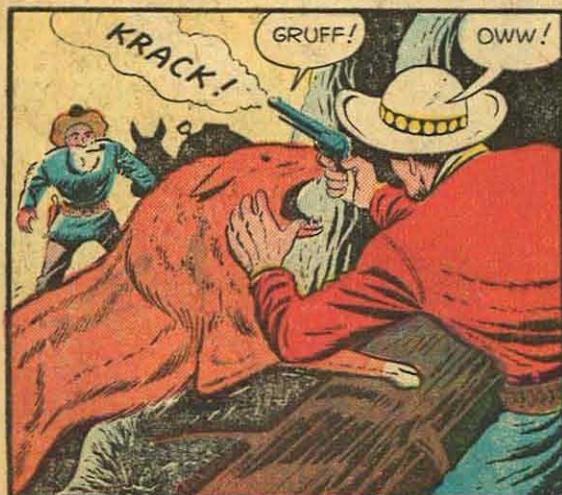
IT'S BEEN HARD... ALL THESE YEARS, SCRATCHIN' FER GOLD... JUST THUH TWO OF US, AN' ME GETTIN' WEAKER ALL THUH TIME! IF NOT FER YOU, FLAME, MY BONES WOULD'VE BEEN PICKED CLEAN BY THUH BUZZARDS LONG AGO!



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A LIGHTNING STREAK COULDN'T STRIKE FASTER THAN FLAME LEAPING AT THE HIDDEN BADHAT!



BUT THEN - STAND ASIDE OLE MAN! WE'RE GONNA HELP OURSELVES TO THOSE SADDLEBAGS WHILE OUR PARDNER KEEPS YORE DOG BUSY...!







THE NEXT
DAY, NOT
FAR FROM
RED GULCH-

JED SHOULD
BE BACK SOON WITH
THUH CASH FER THOSE
NUGGETS! LUCKY FER US
THET OLE PROSPECTOR
FELL OVER THUH CLIFF! IF NOT
HIS DOG WOULD'VE CHAWED US-

LOOK! TH-THAR
COMES THUH DOG
NOW! HE'S ON OUR
TRAIL!







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only
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4. Howdy Doody Goes to Alaska
5. Howdy Doody Goes Hunting for Rabbits
6. Howdy Doody in the Side Show
7. Howdy Doody Goes to Mars
8. Howdy Doody Visits Indian Friends

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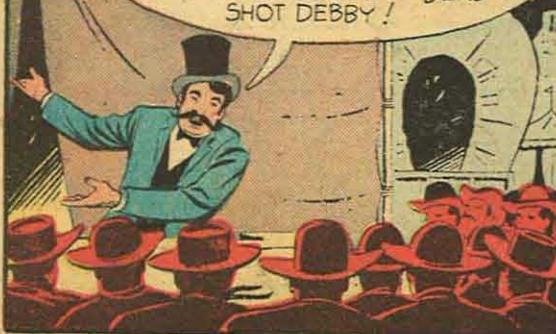
FRED GUARDINEER

THIS WAS ONE TIME THE DURANGO KID'S FRIENDS FROZE WITH HORROR, WHEN THEY SAW HIM LEAP DOWN OUT OF THE NIGHT! FOR THEY KNEW HE WAS COVERED BY THE NEVER-MISS GUNS OF

DEAD-SHOT DEBBY!

FOLKS AROUND HERE STILL TALK ABOUT THE FIRST TIME THEY SAW DEBBY UPON A STAGE WITH GUNS IN HER HANDS...

AND NOW FOR THE MAJOR ATTRACTION OF THE EVENING — AN EXHIBITION OF TRICK-SHOOTING SUCH AS YOU'VE NEVER SEEN BEFORE — ABSOLUTELY GUARANTEED TO MAKE YOU GASP WITH AMAZEMENT — DEAD-SHOT DEBBY!



BUT THEN DEBBIE BEGAN SQUEEZING TRIGGER...



ONE AMAZING TRICK-SHOT FOLLOWED ANOTHER...



AND, THEN, AS THE CLIMAX OF THE ACT-

YOU'VE ALL CHECKED THE BLINDFOLD, SO YOU KNOW THE LITTLE LADY CAN'T SEE THROUGH IT! NOW KEEP YOUR EYES FIXED ON THE BOARD DOWN THERE, FOLKS...!



LEAPIN' LIZARDS - NEVER SEEN THET GAL KIN SHOOT! HOORAY! SHOOTIN' IN ALL MY BORN DAYS!



AFTER THE SHOW -

I'M FROM THE LOCAL NEWSPAPER, MA'AM. MIND TELLING ME WHERE YOU LEARNED HOW TO HANDLE FIREARMS...?

MY DAD, JEFF STONE, TAUGHT ME. YOU MUST'VE HEARD OF HIM. UP TILL THE DAY HE DIED, DAD WAS THE BRAVEST, FASTEST-SHOOTING SHERIFF IN THE WHOLE WEST!



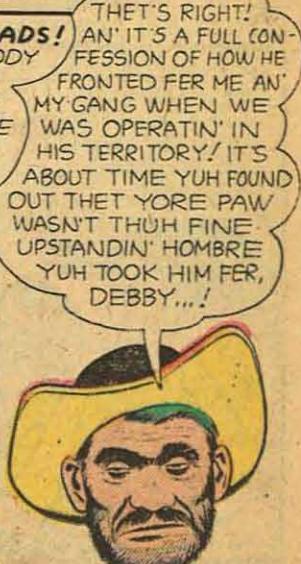
LATER -

WHUT'S TO TOTE HER GUNS FER IDEER HAVIN' MIKE POSE AS A REPORTER, BOSS?

IF WE COULD GIT THET GAL OUR GANG, THARD BE NO STOPPIN' US! AN I THINK I KNOW JIST HOW WE'RE GONNA GIT HER...!



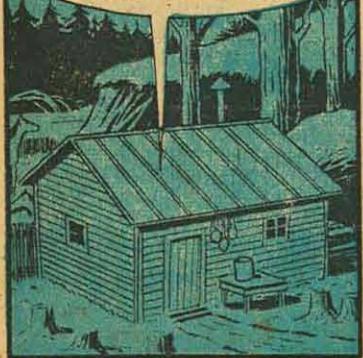
AFTER THAT,
FOUR
MONTHS
PASSED.
AND
THEN
ONE
NIGHT-



I'LL GIVE YUH ONE MINUTE TO MAKE UP YORE MIND! EITHER WORK WITH US... OR I SEND THIS-HERE CONFESSION TO THUH NEWSPAPERS SO THUH WHOLE WORLD KIN KNOW WHT A LOWDOWN DOUBLE-CROSSIN' CROOK YORE PAW REALLY WAS!

THE MINUTE'S UP, DEBBY! WHT'S YORE ANSWER...?

I'LL =SOB= WORK WITH YOU! B-BUT I DON'T WANT ANY OF THE MONEY! AND =SOB= YOU MUST PROMISE THERE WON'T BE ANY KILLINGS AS LONG AS I'M AROUND!



LÖNG AS WE GIT WHT WERE AFTER, WE DON'T KEER HOW MANY FOLKS STAY ALIVE! DO WE, MEN...? AN' AS FER YORE NOT WANTIN' ANY OF THUH LOOT, THAT MAKES US PLUMB HAPPY TOO!



AND SO, WITH DEBBY'S FABULOUS GUNS FIRING IN THEIR BEHALF, THE OWLHOOTS BEGAN CLEANING UP!



HOLD-UP FOLLOWED HOLD-UP...

THAT-A-GAL, DEBBY! THOSE GUARDS WON'T BE WORRYIN' US NONE WHILE WE CLEAN OUT THUH SAFE!



NOT EVEN THE FASTEST STAGECOACHES WERE SAFE!

HOW'S THAT?! OUR DEBBY NOT ONLY SHOT THUH GUNS OUTTA THEIR HANDS, BUT SHE ALSO SPLITT THUH REINS! NOW ALL WE GOTTA DO IS WAIT FER THUH STAGE TO ROLL TO A STOP-THEN WE CLOSE IN AN' GRAB THUH STRONG BOX!



TIME KEPT PASSING,
WITH DEBBY HATING
HERSELF MORE FOR
EVERY SHOT SHE
SQUEEZED OFF...

CAN'T STOP...
CAN'T LET THE OOOOO
WORLD KNOW
ABOUT DAD!

BUT IT
COULDN'T GO
ON FOREVER!
UP TILL NOW
THE WEST'S
MOST FEARED
LAW-MAN
HAD BEEN
NORTH ON
A MISSION
FOR
JUSTICE,
BUT NOW
HE WAS
BACK! AND ON
THE
GANG'S
VERY
NEXT JOB-

AIEEEE!

THUH
DURANGO
KID!

VAL BANK

HOW DOES IT
FEEL TO BE ON
THE RECEIVING-
END FOR A
CHANGE?

SHOOT HIM, DEBBY!
SHOOT... OR EVERY-
BODY'S GONNA FIND
OUT ABOUT YORE
PAW!

DURANGO HAD THEM
LINE'D UP AND WAS
CLEARING LEATHER TO
TAKE THEM IN WHEN—

"HEY!"

KRACK!

MY HAND IS YUH'LL NEVER PULL US
NUMB... CAN'T IN, DURANGO! WE'LL
PICK UP MY OUTSHOT YUH EVERY
TIME!

MARDARE

OODS

GOODS

MARDARE

GOODS

MARD

SOON — THE TRAIL'S CLEAR — THEY HEADED RIGHT INTO THE RAVINE! HMM — THAT'S ODD...



WHEW! ROLLED OVER JUST IN TIME! LUCKY I SPOTTED THE HOOF-MARKS GETTING SHALLOWER! ONLY REASON FOR THAT COULD'VE BEEN THE RIDERS JUMPING OFF TO SET UP AN AMBUSH!



THE ONE'S WHO FIRED ARE DUCKING BEHIND THE RIDGE... BUT THEY'VE SENT OTHERS TO BLOCK OFF THE FAR END OF THE RAVINE! I'M TRAPPED FOR GOOD NOW!



THAR'S NO PLACE DOWN THERE FOR DURANGO TO TAKE COVER! ALL WE GOTTA DO NOW IS STICK OUR GUNS OVER THUH RIDGE AN' SHOOT BLIND! DURANGO DON'T STAND A CHANCE — !

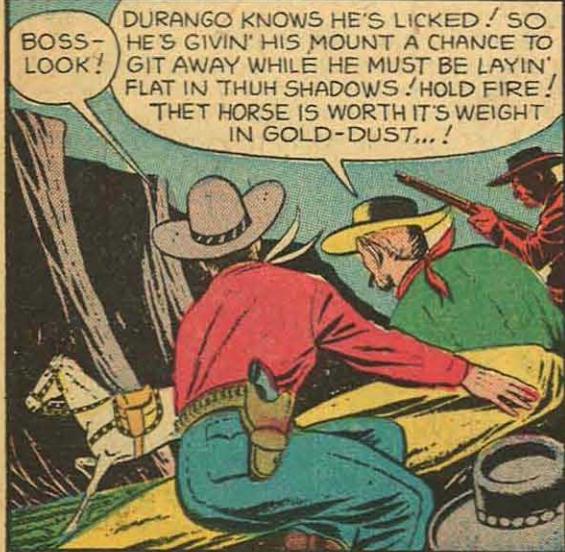
YOU CAN'T! YOU PROMISED THERE'D BE NO KILLING LONG AS I WAS AROUND!



GRAB THET SHE-CAT AN' TAKE HER GUNS!... I KIN SEE NOW, DEBBY, YUH'LL NEVER BE A BADHAT AT HEART! AIN'T A MAN OUTSIDE THUH LAW BUT WOULDN'T GIVE HIS EYETEETH TO GIT DURANGO! TOO BAD, DEBBY — 'CAUSE THIS MEANS THET AFTER WE'RE THROUGH WITH HIM, WE'LL HAVE TO TEND TO YOU....!



BOSS-LOOK! DURANGO KNOWS HE'S LICKED! SO HE'S GIVIN' HIS MOUNT A CHANCE TO GIT AWAY WHILE HE MUST BE LAYIN' FLAT IN THUH SHADOWS! HOLD FIRE! THET HORSE IS WORTH IT'S WEIGHT IN GOLD-DUST...!



AS SOON AS RAIDER HAD CLEARED THE NARROW RAVINE —

BLAMM!
WHRAMM!





STANDING SIDE BY SIDE, DURANGO AND DEBBY SQUEEZED TRIGGER SO FAST, THEIR PISTOL-CRACKS SOUNDED LIKE ONE LONG ROLL OF THUNDER!



THE DURANGO KID'S WESTERN DICTIONARY

THIS feature is a western dictionary, to explain for our readers the meaning of western terms and expressions they may come across in these pages. We will explain about Indians and pioneers, gunfighters and cowboys, horses and cattles, and so on . . .

TEPEE The tepee was the conical tent, usually made of buffalo hide, in which the Plains Indians lived. Very often these skin-tents were decorated by drawings that represented exciting scenes in the lives of their warrior owners.

The manner of raising the tepee was to put three poles on the ground together, and attach them in such a manner that they formed a tripod. Then, by using a long pole, this arrangement of poles was raised and braced by other poles. The buffalo skins were then stretched across the poles and sewed along the front so as to leave a flap opening. The women of the tribe did this work.

Inside the tepee was the fire, a circle of stones where the fire was made, set in middle of the tepee so that its fire smoke could go up and out of the opening at the top of the tepee. Twig and skin beds were set close to the skin part of the tepee, where the men, women and children slept. Rawhide thongs were stretched across the tent, from pole to pole, from which the warriors hung their bows, quivers of arrows, war clubs, lances and knives.

In bad weather, the warriors often gathered inside their tepees to play games, to eat and talk over their next hunting party or war party. The women, too, used these tepees in which to congregate, chattering away, sewing and mending hide jackets and moccasins, bow cases and arrow quivers, saddles and hackamores.

Usually about 20 poles were used in constructing the tepee. These poles were of cedar, spruce, or any straight slim tree. The buffalo covers for these skin-tents were made in the springtime. Sometimes as many as fifty buffalo skins were used to make a large lodge.

After the lodge was up, a skin lining, like curtains, was stretched all around the tepee, to keep out drafts and rain. This was often decorated with beads or paintings similar to those on the outside of the tepee.

Often a guest bed was put in among the regular beds of the family. Once in a while an altar to the Great Spirit was built, as part of the regular furniture of the tepee.

The door was nothing more than a skin flap, though some Indians used a blanket.

UNION PACIFIC One of the two railroads that spanned the continent for the first time on May 10, 1869. The other railroad that linked its tracks with theirs was the Central Pacific. The last tie to be fastened into place to complete the tremendous job (which held the fascinated interest of the entire nation) was made of highly polished California laurel, 8 feet long and 8 inches wide, and held a silver plaque commemorating the occasion.

This last tie was laid 1085.8 miles west of Omaha, Nebraska.

Governors and high officials of state and federal governments, executives of the railroad and other industries, men and women were on hand for this great occasion. Telegraph lines informed all the world that the United States was now a nation united by railroad tracks, from the gold fields of California to the fishing banks of Maine.

VIRGINIA CITY Virginia City, Montana, was the site of rich drama and high tragedy during the years of the building of the west. In 1863, five prospectors discovered huge golden nuggets in its creeks, and men came pouring in to try their luck. Virginia City grew from grassy banks and rocks to a teeming metropolis. Gold was the magnet that drew more than ten thousand men and women to Virginia City, to "try their luck!"

Two of the rich gold locations were Alder Gulch and Daylight Gulch. The miners used pans and sluiceboxes to tap the streams for the precious yellow metal.

Inevitably, Virginia City attracted the lawless element. Henry Plummer and his gang flourished here, before the Vigilantes hanged them from some trees. Plummer was a law official who "went bad." When the thriving town elected him sheriff, he put his gun-toting pals in as his deputies and proceeded to hold up stage-coaches, rob payrolls and shoot down helpless people. But the law caught up to him and Henry Plummer and his men paid the price for their wrongdoing.

WHITE BUFFALO

The white buffalo was actually an albino buffalo, with a pure white hide and reddish eyes. The Plains Indian considered this white buffalo a sacred object and would never harm one. The Omahas and others had a white buffalo ceremony.

ZUNI A tribe of Indians inhabiting the west central parts of New Mexico. They dwell in a pueblo, and seemingly have no other tribal connection with their neighbors and are found nowhere else. It is believed that they were victims of the fierce Navajo and Apache warriors when those tribes first came swooping down into the southwest. Believed to have been a strong, numerous people at one time, they were almost exterminated by these savage invaders of their hot desert country.

Today, the Zuni tribe numbers almost two thousand people.

ADOBE WALLS

This was the scene of a famous battle between buffalo hunters and Indians. For some years before the battle took place, these buffalo hunters went out of towns like Dodge City, to massacre thousands of buffalos for their hides. They would leave thousands upon thousands of these animals dead on the plains.

Now the Plains Indian depended on the buffalo for his food and clothing, his tepee skins and war shields. He used its bones, its horns, even its hoofs

for various functions of his daily life. To see the buffalo shot down so wantonly—to the Indians, killing the buffalo was like killing *them!*—drove the Indians mad with fury.

Uniting, the Indians decided to attack Adobe Walls and exterminate these hide hunters. Adobe Walls was a depot and trading post, where the hunters and hide men could buy goods and supplies and sell their hides.

The Indians who formed the war party against the white men were Kiowas, Cheyennes, Comanches and Arapahos. Having held their war talk near Red River, they were ready to ride. Leading them were such chiefs as Quanah Parker (son of a Comanche war chief and a white woman, he was the greatest of all Comanche chiefs) and Isa-tai, Wild Horse and Mow-way. Some of the Kiowa and Cheyenne war chiefs were the famous Satanta, Lone Wolf and Howling Wolf.

The battle itself took place in 1874, under a hot June sun. The Indians galloped in at a fast pace, but the buffalo hunters—each one of them an expert shot with the big buffalo rifles—were protected by thick adobe walls. Some of the white men even had telescopes attached to their guns, according to the Indian testimony in later years. Even when the Indians would not be charging, but waiting to renew a charge, the buffalo hunters would pick off their horses, killing them at almost incredible distances.

Despite their ferocity and their anger, the Indians could not cope with the high-powered rifles in the hands of such expert marksmen. They were driven off, and Isa-tai, their main war chief Quanah Parker was only a young warrior at this time) was blamed for their crushing defeat.

Among some of the well-known white men fighting at Adobe Walls among these buffalo hunters were Bat Masterson and Wyatt Earp, who were later to become famous as sheriffs and town marshals.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF Charles Starrett as THE DURANGO KID, published monthly at New York, N. Y. for October 1, 1954.

1. The names and addresses of the publisher, editor, managing editor and business managers are:

Publisher, MAGAZINE ENTERPRISES, 11 Park Place, New York 7, N. Y.

Editor, RAYMOND C. KRANK, 11 Park Place, New York 7, N. Y.
Managing Editor, None.

Business Manager, SARAH R. HENDERSON, 11 Park Place, New York 7, N. Y.

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Sworn to and subscribed before me this 20th day of September, 1954.

THEODORE MARVIN,
Notary Public, State of New York
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Certs. filed with Bronx & N. Y. Co. Clk.
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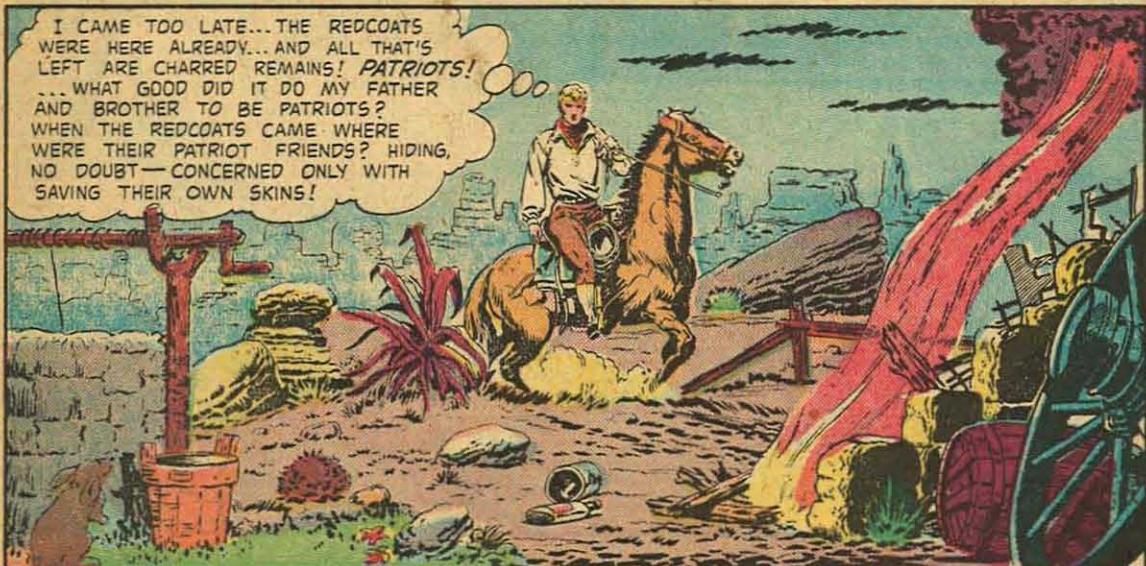


THEY WORE TATTERED MUFTI... HAD FEW WEAPONS... LITTLE MILITARY TRAINING! ONLY THEIR COMMON HATRED OF TYRANNY CARRIED THEM THROUGH THE EARLY DAYS OF THE WAR FOR INDEPENDENCE! BUT THEY WOULD HAVE SURELY LOST IF THEY HAD NOT BANDED TOGETHER UNDER THE MOTTO —

"UNITED WE STAND!"

JOSIAH WESTCOTT, A STUDENT AT HARVARD COLLEGE, WAS HEADSTRONG, HOT-TEMPERED, AND A LOVING SON AND BROTHER! THIS WAS APRIL, 18, 1775 —





AND SO JOSIAH HID IN THE FORESTS, SHUNNING THE COMPANY OF ALL MEN, DREAMING ONLY OF VENGEANCE!

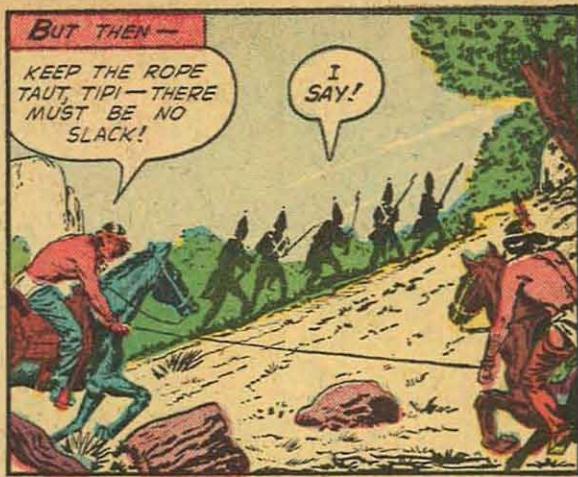
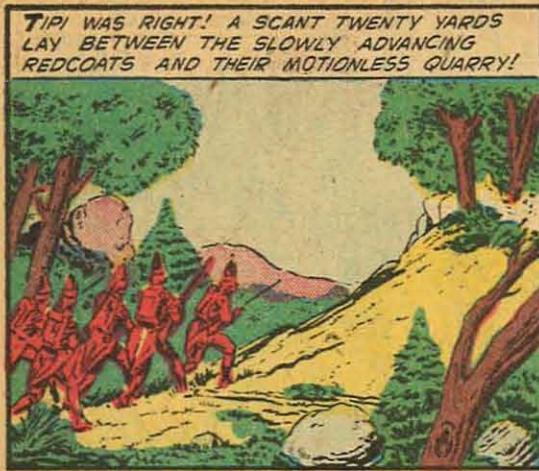




HE WAS DOWN, WOUNDED... AND NOW THE ENEMY
MOVED DELIBERATELY FORWARD, THEIR CONTINENTAL
TRAINING EVIDENT IN THE STRAIGHTNESS OF THEIR
RANK...

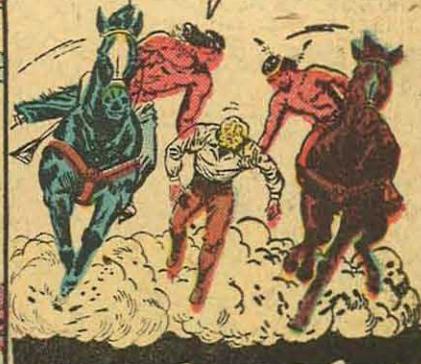
KEEP YOUR RIFLES
COCKED AND READY!
HE MAY ONLY HAVE
BEEN STUNNED!

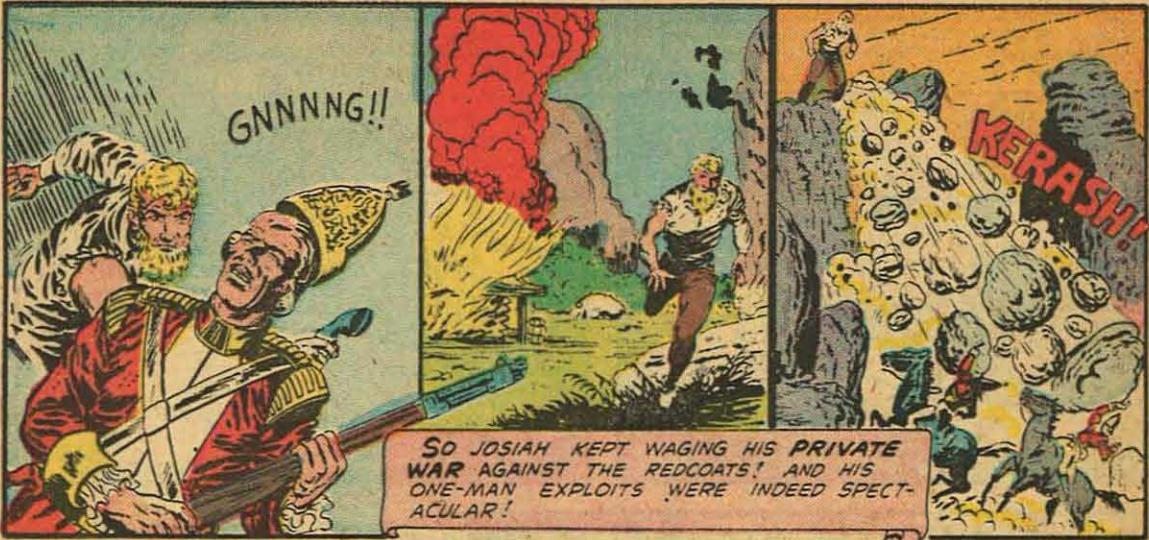




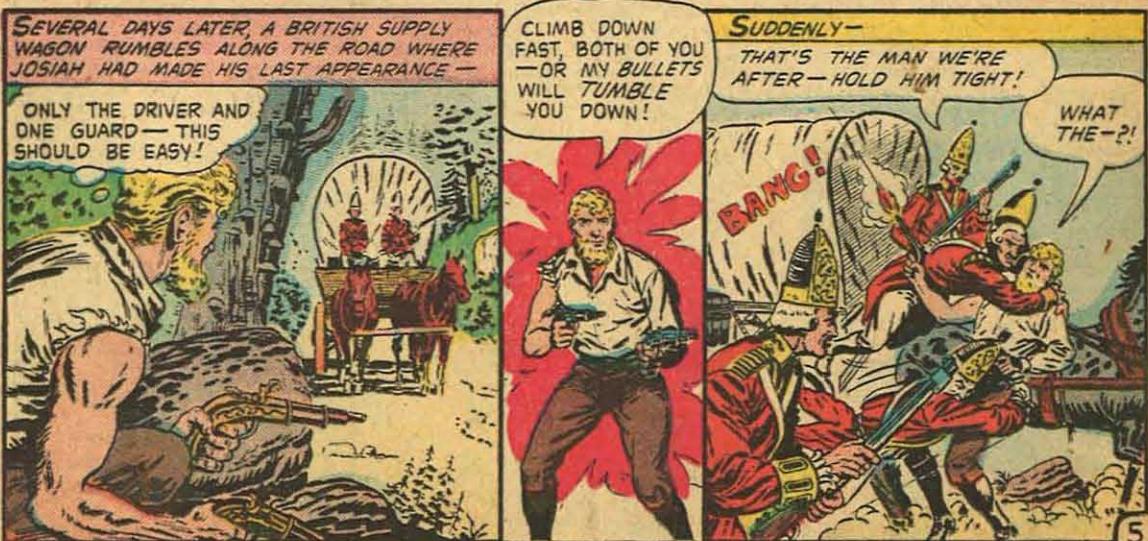
BEFORE THE KING'S SOLDIERS CAN REGAIN THEIR WITS, DAN BRAND AND TIPÍ WHEEL AROUND, AND —

HEAD FOR THE FOREST! THEY'LL NEVER FIND US THERE!





SO JOSIAH KEPT WAGING HIS PRIVATE WAR AGAINST THE REDCOATS! AND HIS ONE-MAN EXPLOITS WERE INDEED SPECTACULAR!



JOSIAH FOUGHT DESPERATELY, BUT HE WAS OVERWHELMED BY FORCE OF NUMBERS!

A PRETTY LITTLE AMBUSH—IF I MUST SAY SO MYSELF! I DIDN'T THINK YOU COULD HARASS THE KING'S SOLDIERS AND STAY SCOT FREE FOREVER, DID YOU?

HE WAS DRAGGED TO A LARGE MILITARY PRISON WHERE HE WAS PLACED IN SOLITARY CONFINEMENT AT THE END OF A LONG SHADY CORRIDOR...

CAN'T SEE WHY WE DON'T SHOOT THE BLISTER AFTER ALL THE TROUBLE HE'S GIVEN US!

SHHH—I'VE HEARD THERE ARE PLANS FOR A BIG PUBLIC EXECUTION OF REBELS!



A FEW DAYS LATER, TWO NEW PRISONERS ARE JOSTLED TOWARD THE LARGE COMMON CELL AT THE OTHER END OF THE CORRIDOR...

IT'S DAN BRAND...AND TIPI!

FAT LOT OF GOOD THEIR JOINING THE PATRIOT ARMY DID THEM! THEY'VE WOUND UP IN THE SAME PRISON WITH ME!

THAT NIGHT, IN THE PRISON COMMANDANT'S OFFICE —

SIR, THERE'S A RIOT IN THE COMMON CELL! THE PRISONERS HAVE TWO OF THE GUARDS IN THERE WITH THEM!

RIOTERS!? AND HOLDING HOSTAGES! WE'LL TEACH THEM A LESSON!

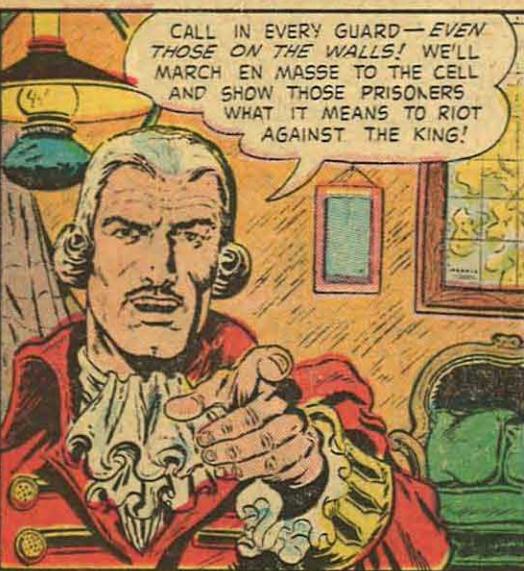


CALL IN EVERY GUARD—EVEN THOSE ON THE WALLS! WE'LL MARCH EN MASSE TO THE CELL AND SHOW THOSE PRISONERS WHAT IT MEANS TO RIOT AGAINST THE KING!

MINUTES LATER ALL THE GUARDS HAD ABANDONED THEIR WATCH TO ASSEMBLE OUTSIDE THE PRISON CELLS...

NOW THOSE REBEL BEGGARS WILL EITHER QUIET DOWN AND SURRENDER THE HOSTAGES—OR WE'LL FIRE POINT-BLANK INTO THE CELLS! READY ARMS!

EVERYONE'S HERE? GOOD!



AT THAT MOMENT—

THE WALLS ARE
UNGUARDED! UP
AND OVER, MEN!



THE PATRIOT RAIDERS SWARM INSIDE.

YOU'RE FREE NOW,
BOYS! YOU'RE FREE!

CRACK!
UGH!



THE REBELS TRICKED US! DAN BRAND AND THE YOUNG INDIAN LET THEMSELVES BE CAPTURED. ONCE HERE, THEY INCITED THE RIOT AT A PREARRANGED TIME... WHICH CLEARED THE WALLS SO THE ATTACKERS COULD ENTER...? ALL THE PRISONERS ARE FREE NOW EXCEPT THE ONE IN SOLITARY! I'LL SHOOT HIM—SO THE KING WILL NOT HAVE LOST ALL TODAY!



NOT SO FAST,
KING'S BOY!



WE'RE SAVING ALL
AMERICANS TODAY!



LATER...

FATHER! IRA!
YOU'RE BOTH ALIVE!

JOSIAH, MY SON!

DIDN'T YOU KNOW?
WE ESCAPED BEFORE
THE BRITISH BURNED
DOWN THE FARM!
WE'VE BEEN FIGHTING
WITH THE PATRIOT
ARMY EVER
SINCE!



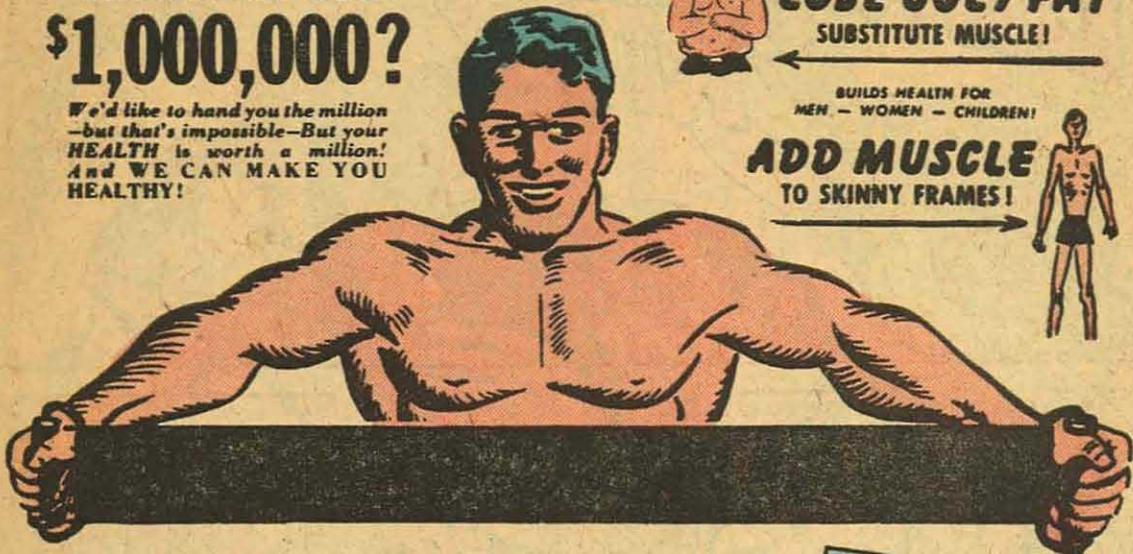
I SEE NOW... IF I HADN'T GONE BERSERK
AND SHUNNED THE COMPANY OF ALL MEN, I
WOULD HAVE SOON LEARNED MY FATHER AND
BROTHER WERE STILL ALIVE! I WAS WRONG
TO FIGHT ALONE...! IF YOU'LL HAVE ME,
SIR, I'D LIKE TO JOIN YOUR ARMY!



END

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★ THERE'S NO MAGIC — NO MIRACLE!

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★ SO SIMPLE! SO EASY! No nailing on walls — No crawling on floors — No swinging from ceilings — No lengthy correspondence courses! A few minutes a day in a lazy man's way rids you of that run-down, tired feeling — gives you the PEP and FORCE OF PERSONALITY to force ahead to SUCCESS!

★ RECOMMENDED BY OVER A HALF MILLION PEOPLE! The HIP POCKET Method of Body Building has been so successful that a vast loyal multitude of hundreds of thousands of users has been built during the past 25 years by word of mouth and recommendation WITHOUT ONE WORD OF ADVERTISING.

★ BUILDS HEALTH IN VETERANS' HOSPITALS HIP POCKET GYM is used by physiotherapists in Veterans' Hospitals to rebuild health and vigor in our wounded and injured men.

★ SCIENTIFICALLY CONSTRUCTED HIP POCKET GYM is made of pure, natural rubber that actually improves with age. Each Gym features a scientifically molded, single super resistance rubber that exercises the muscles gently, gradually and firmly — preventing over-straining. HIP POCKET GYM is so light and compact you can take it anywhere!

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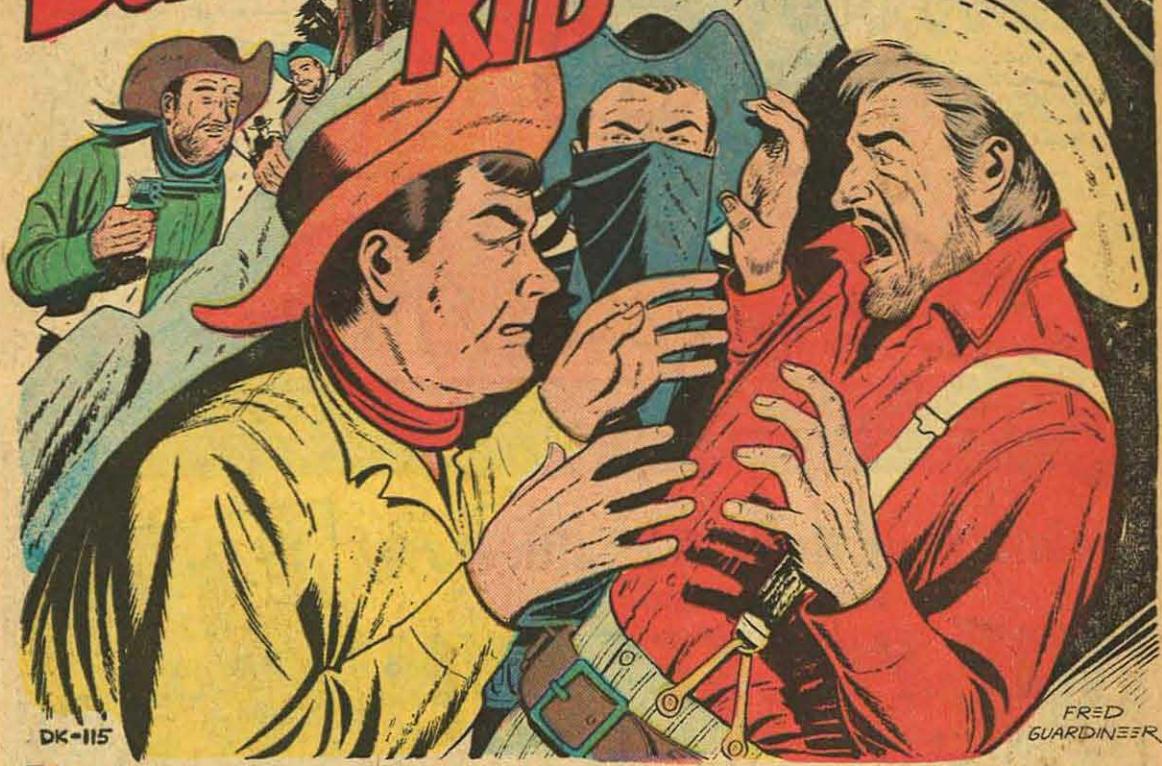
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If I am not satisfied for any reason whatsoever, I may return the Hip Pocket Gym within 5 days for full refund!

The DURANGO KID



DK-115

FRED
GUARDINEER

NO SIREE — THERE'S NOBODY IN THE WHOLE WIDE WORLD WHO YEARN'S MORE TO BE A HERO THAN DURANGO'S SIDE-KICK, MULEY PIKE! ONLY TROUBLE IS — EVERY TIME MULEY STICKS HIS BULL-NECK OUT, THE NOOSE DROPS DOWN ON DURANGO! AND THIS TIME DEATH RIDES RIGHT UP TO THE DURANGO KID'S FRONT DOOR — ALL BECAUSE OF

THE BLAZING EYES OF MULEY PIKE!

MULEY'S OUT RIDING BY HIS LONESOME TODAY...

FOLKS DON'T APPRECIATE ME NOHOW! IT'S ALWAYS DURANGO THIS AN' DURANGO THAT! BUT I'LL SHOW EM! SOON AS THET-THAR BOOK COMES TO THUH POST OFFICE...



A SUDDEN SWIRL OF DUST ON THE TRAIL BELOW CATCHES MULEY'S EYE!



OWLHOOTS RIDING AFTER THE STAGE! AND NOBODY AROUND TO STOP THEM BUT YOURS TRULY....

HERE'S MY
CHANCE TO PROVE
I'M A HERO EVEN
BEFORE THAT BOOK
COMES....! LET'S SEE
NOW—WHAT WOULD
DURANGO DO IN
A CASE LIKE
THIS...?



So poor Muley rolls down ingloriously...



And when he reaches the bottom—



WAL, IF IT AIN'T
MULEY PIKE—THUH
POOR MAN'S GUARD-
IAN OF JUSTICE!

SHOULD WE PERCOLATE
HIM NOW, BOSS—OR
COME BACK AFTER
WE'VE ROBBED THE
STAGE?

THUH STAGE'S
HORSES ARE
TUCKERED
OUT...



WE GOT PLENTY
OF TIME TO TAKE
KEER OF THIS
CLOWN RIGHT
NOW!



AT THAT MOMENT, THE DOOR OF THE STAGE SWINGS OPEN —



2 LATER—

ONCE I LEARN ALL THIS-HYAR BOOK HAS TUH TEACH ME ABOUT HYPNOTISM, THEN THUH BLAZIN' EYES OF MULEY PIKE...



...WILL BRING IN BADHATS JIST BY STARIN'EM DOWN!

MULEY—
H-HOW'D YOU
DO IT?

IT'S ALL IN THUH EYES,
DURANGO... IT'S ALL IN
THUH EYES!

REWARD
FOR CAPTURE OF
BLACK HAT
GANG
REWA



"I'LL COME TO THUH AID OF THUH U.S. ARMY..."

THOSE RENEGADES JUST WIPE OUT MY TWO BEST REGIMENTS! DON'T TELL ME YOU'RE GOING AFTER THEM ALONE, MULEY!

REE-LAX, GENERAL. THOSE INJUNS ARE AS GOOD AS BACK ON THUH RESERVATION RIGHT NOW! WHAR ARE THEY CAMPED-JIST OVER THET HILL...?



"AN' TWO MINUTES LATER..."

DON'T I KNOWIT...?

MULEY! Y-YOU'RE THE GREATEST HERO IN THE WHOLE WORLD!



G-GOSH, LOOKA THOSE BLAZIN' EYES! I BETTER GIT AWAY FROM THUH MIRROR BEFORE I PUT MYSELF IN A TRANCE! GOLDURN—I KIN HARDLY WAIT TO HYPNOTIZE MUH FIRST OWLHOOT AN' LEAD HIM STRAIGHT TO DURANGO...!

MULEY KEEPS MUTTERING GLEEFULLY, UNAWARE THAT HE HAS AN AUDIENCE!

HEH - HEH - HEH - WAIT TILL THUH BOSS HEARS ABOUT THIS!



SOON—

WHATTA BREAK! THET CLOWN, MULEY PIKE, WILL LEAD US RIGHT TO DURANGO'S HIDEOUT... AN' WE'LL WIPE 'EM BOTH OUT! NOW LISTEN—THIS IS HOW WE'LL WORK IT...



WE'LL JUMP MULEY, THEN
MAKE OUT HE HYPNOTIZES
US! WE'LL DROP OUR GUNS
WHEN HE TELLS US... AN'
HE'LL LEAD US RIGHT TO
DURANGO TO SHOW US OFF!
ONCE WE'RE THAR, FIRST
CHANCE WE GIT, WE'LL
DRAW THUH EXTRA GUNS
WE'LL HAVE TUCKED UNDER
OUR SHIRTS—AN' WE'LL
BLAST BOTH OF'EM!

AND SO—
MY EYES ARE SO
POWERFUL NOW,
I CAN'T EVEN SHAVE IN FRONT OF
THE MIRROR WITHOUT PUTTING
MYSELF IN A TRANCE! I PITY
THE FIRST PASSEL OF OWLHOOTS
I TANGLE WITH—!

GRAB AIR,
PIKE!

YIPE!



GULP!=

HE'S SO SKEERED,
HE PLUMB FERGOT
ALL ABOUT HYPNOTISM!
GOTTA REMIND HIM
SOME WAY...

BEFORE I KILL YUH,
WOULD YUH MIND TAKIN'
A LOOK AT MUH EYE?
FEELS LIKE I GOT SUMP-
THIN' IN IT.

SURE
THING!
HEY! HE'S FALLING
INTO A TRANCE! OF COURSE...
MY BLAZIN' EYES... I CLEAN
FORGOT! I CAN WORK IT
ON ALL OF THEM!



YUH'RE UNDER
MUH POWER... NOW
DROP YORE SHOOTIN'
IRONS!

NOW WALK AFTER ME!
BEFORE I TAKE YUH TO
THUH HOOSEGOW...WE'RE
GOONA PAY A SURPRISE
VISIT TO DURANGO!

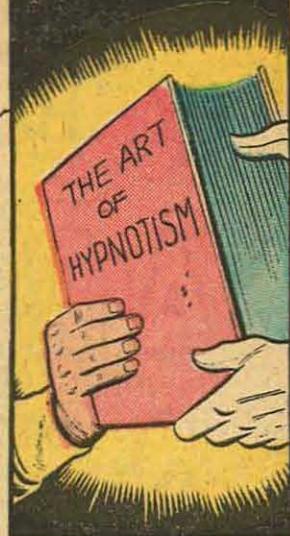
DURANGO'LL BE
PLenty SURPRISED
WHEN WE DRAW OUR
EXTRA GUNS!



LATER, AT DURANGO'S SECRET HIDEOUT-

WELL . . . YUH KIN OUTSHOOT ME AN YUH KIN
I'LL OUTRIDE ME, DURANGO - BUT HYAR'S
PROOF THET YUH CAINT **OUTSTARE**
ME! AN' THIS IS THUH BOOK
THET TAUGHT ME EVERYTHIN'
I KNOW!

MULEY'S HANDING THE BOOK TO
DURANGO. SOON AS DURANGO
STARTS FLIPPING THROUGH IT... I'LL
GIVE MY MEN THE SIGNAL TO
DRAW AND SQUEEZE TRIGGER!



BUT
THEN -

HEY! OWW!
DRAW, MEN -
DURANGO KNOWS
WE'RE FAKIN'!

BUT THE DURANGO KID SLINGS HIS LEAD TOO STRAIGHT
AND FAST!



B-BUT I
THOUGHT
THEY WAS
IN A
TRANCE!

MEN IN TRANCES DON'T GIVE SIDE-
LONG GLANCES AND DON'T SMIRK!
BUT THAT BOOK SURE CAME IN HANDY,
MULEY! BY HURLING IT, I SLOWED
UP THEIR DRAW AND HAD TIME TO
CLEAR LEATHER MYSELF!



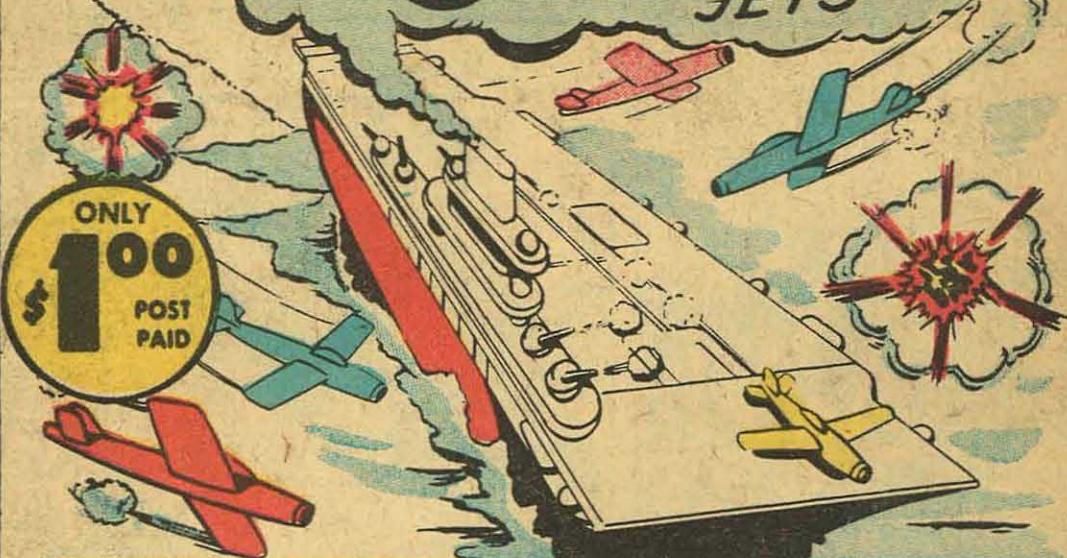
LATER -

RI-I-PP!
LOOKS LIKE MULEY'S THROUGH
WITH THAT BOOK... BUT HE
DON'T LOOK LIKE A DIFFERENT
MAN TO ME!



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TO SEND FOR THIS

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AIRCRAFT CARRIER
WITH **5** CATAPULTING JETS

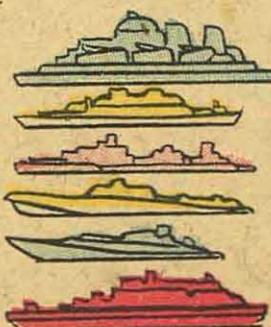


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Durango Kid # 37 (1955)

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